ZKCC

ZAHLIK CHOREOGRAPHY AND COACHING



THE ZKCC DIFFERENCE

- Individualised programs catered to each student as either part of the studio or for additional external private coaching.
- Safe Dance Practice is a top priority
- Allowing students to excel and develop at their own pace instead of holding them back due to their age
- A carefully and specialised technique program that is proven to advance dancers quickly and safely in children from as young as 18months old.
- A committed, qualified and passionate teacher who puts her students first

ZKCC.CCOM.AU

@ZAHLIK_CHOREYANDCOACHING

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ABOUT MISS ZAHLI

Miss Zahli is a dedicated, passionate and talented dancer and teacher who has the privilege of sharing her wealth of knowledge with the next generation of stars. Zahli holds a Certificate IV in Dance Teaching and Management (Transit Dance) as well as having over 19 years of experience as a competitive dancer, 10 years teaching both large groups and soloists who have also gone onto winning national dance competitions. Zahli is also a qualified A.T.O.D teacher who is able to teach and send students for examinations in many styles. She herself, has collected numerous accolades over her dancing years including being national wins, international dance titles, receiving an international choreography award nomination, receiving an invite from a talent scout to dance in Greece, completing all RAD ballet exams up to Advanced Foundation and many special awards at local, national and international dance competitions. Zahli regularly undergoes professional development and is always researching new techniques to teach her students to give them the best training they can possibly get. Zahli also holds a Certificate IV in Allied Health Assistance specialising in physiotherapy, which also helps her train dancers safely, prevent injuries and manage dancers body's for a long career in dance. She also holds a Bachelor of Exercise and Sports Science which ensures your child's training is backed by evidence based science. Whether your dancer is wanting to fulfil their dancing dreams and work towards a professional career in dance or simply come and have fun, ZKCC ensures you that this is the place to be at.

ZKCC PETITEZ





Our specially designed Pre-School Dance Program has been carefully developed using exercise and sports science principles to help your little one build strong foundations from the very beginning. Suitable for dancers as young as 18 months, this program focuses on developing fundamental movement skills, coordination, balance, and safe, correct dance technique — all while keeping classes fun and engaging.

With my exercise and sports science background, the program emphasises movement exploration and technical development, using play, imaginative games, and a variety of dance styles to help children discover how their bodies move while mastering core dance techniques. Age-appropriate stretching and mobility exercises are integrated to support flexibility, posture, and body awareness. Every aspect of the program is designed to teach correct movement habits, prevent injuries, and encourage confidence in physical ability from an early age. It is continually refined based on the latest research and developmental milestones to ensure each dancer thrives at every stage.

Classes are divided into two age groups (see timetable page), providing a nurturing and progressive environment where every child can explore, learn, and develop their skills, setting them up for long-term success in dance and beyond.





MINI DEVELOPMENT PROGRAM

Bridging the Gap Between Pre-School Dance and Junior Dance Classes!

Our specially designed Mini Development Program has been carefully created to bridge the gap between our Pre-School Dance Program and the transition into more structured, technical dance classes. We understand that moving from a playful, introductory dance environment into classes alongside older, more experienced dancers can be a big step for little ones. That's why we've developed a program that ensures every dancer has the opportunity to build the skills, confidence and technical foundations they need before taking that next step.

Drawing on exercise and sports science principles, our Mini Development Program focuses on developing fundamental dance techniques, coordination, balance, strength, flexibility, musicality and body awareness in an age-appropriate and supportive environment. Rather than expecting young dancers to suddenly adapt to the expectations of older age groups, we gradually introduce the structure, terminology, technical exercises and movement patterns they will encounter as they progress through their dance journey.

Classes combine engaging activities with increasingly structured technical training, helping dancers develop essential skills such as correct posture and alignment, foundational dance positions, movement sequencing, rhythm, spatial awareness and the ability to learn and retain choreography. Particular emphasis is placed on developing safe movement habits and age-appropriate technique, ensuring dancers establish strong foundations before progressing to more challenging skills.

Our goal is to ensure that no dancer feels left behind simply because they are transitioning into a new age group.By providing this important stepping stone, we aim to eliminate the overwhelming jump between pre-school and junior classes, allowing children to progress at a pace that supports their individual physical, cognitive and emotional development.

The Mini Development Program is about more than just learning dance steps. It's about building capable, confident and technically prepared young dancers who feel comfortable, included and ready to excel when they eventually transition into classes alongside older dancers.

Because every little dancer deserves the opportunity to grow before they're expected to keep up!





JAZZ

At ZKCC, our Jazz classes offer dancers a comprehensive approach, blending traditional technical jazz with modern commercial styles. This combination ensures students not only master essential jazz technique—turnout, isolations, leaps, and musicality—but also stay current with the trends and styles seen in professional dance today. Classes are structured to challenge dancers of all levels, encouraging strength, flexibility, and performance skills while fostering creativity and confidence. Our experienced instructors provide personalised guidance and a supportive environment, helping every student refine their technique and expressiveness.

LYRICAL

Lyrical classes develop technical precision, fluidity, and emotional expression. Combining ballet and contemporary elements, dancers strengthen alignment, flexibility, and musicality while learning to convey story through movement. With personalised guidance, students refine technique and artistry, building confidence and performance skills, preparing them for many dance opportunities.





CONTEMPORARY

At ZKCC, Contemporary classes blend traditional technique with commercial styles, giving dancers a versatile and current approach. Classes focus on strength, flexibility, control, and expressive movement, helping students develop technical precision while exploring creativity. With personalised guidance, dancers refine performance quality and artistry, preparing them for professional stage and screen opportunities.

MUSICAL THEATRE

At ZKCC, Musical Theatre is primarily offered through private tuition, providing tailored training in dance, performance, and character work. For students interested, singing is also incorporated, allowing them to develop their vocal skills alongside movement. The focus is on confidence, expression, and stage presence, preparing students for professional musical theater opportunities.





PRIVATE LESSONS

Private lessons are open to anyone interested from other studios or ZKCC students who are committed to learn. Privates can be for solos or technique. The options are endless and the one on one attention really helps a dancer accelerate and strive to be the best dancer they can be. **Privates MUST be taken in conjunction with ballet and technique classes, as well as the class in the style of their solos (e.g if you have a lyrical solo you must be in a lyrical class).** **Please note if you are attending a private at ZKCC but attending another studio you cannot participate in any ZKCC classes. You are restricted to private lessons only as per our exclusivity policy. You must also have written permission to attend extra training at ZKCC via an email directly from the studio director.**

ACRO

Acro is very much a part of dance today and for the foreseeable future. Here at ZKCC we believe in incorporating acro into routines safely and seamlessly so it appears as part of the routine instead of just throwing in a trick. For this reason we teach and follow the AcroLink syllabus which works to join the two worlds together.





BALLET

Ballet is the fundamentals of dance and at ZKCC we believe in the importance of taking ballet classes as much as possible. Dancers are able to work towards RAD based ballet assessments each year. Ballet assessments teach students to work hard and have discipline towards their dance training. All ballet students will be assessed in term 3 on the syllabus work they have learned throughout the year.

TECHNIQUE

Technique is the most important aspect of dance and if this is taught incorrectly it can lead to many serious injuries now and in the future. At ZKCC we believe in strong technical training being a main focus. We offer technique classes that deliver our own unique program which is proven to enhance dancers rapidly. We offer MULTIPLE technique classes: feet class, jumps/leaps/turns class and regular technique classes are all weekly classes that are open to all students 5+.



STRETCH & FLEX

At ZKCC, our Stretch and Flexibility classes are designed using exercise science principles to ensure safe, effective training. Classes focus on improving range of motion, muscle elasticity, and joint mobility while teaching proper alignment and technique to prevent injury. Students develop strength, control, and body awareness alongside flexibility, supporting their performance across all dance styles. With guidance grounded in exercise science, these classes provide a safe, structured environment where dancers can enhance their physical capabilities, prevent injuries, and optimise their overall dance performance.



COMBO



This class provides students with dedicated time to develop their ability to learn and retain choreography in a fast-paced environment. In doing so, it enhances both their cognitive processing and their confidence in quickly mastering new steps and skills. This is a valuable skill for all dancers, but it is particularly important for those aspiring to pursue a professional career in the dance industry.

SELECT TEAM

At ZKCC, our Select Team, our competition team, is by audition and invitation only, ensuring that dancers are ready to embrace the commitment and skill level required for competitive performance. We have four age divisions: 6/u, 8/u, 12/u, 13+, providing age-appropriate training and performance opportunities. Dancers can perform as part of a group, duo, or trio, gaining experience in synchronisation, collaboration, and teamwork.

Being part of the Select Team helps dancers develop discipline, focus, and goal-setting skills while building confidence on stage. The program exposes students to competitions and performance opportunities, encouraging them to refine their technique, artistry, and overall stage presence. Working within a team environment fosters resilience, communication, and problem-solving, which are invaluable both in dance and everyday life.

Participation also nurtures a sense of achievement and motivation, as dancers see their progress through rehearsals and performances. Our Select Team provides a professional, supportive, and challenging environment that prepares dancers for future performance and professional growth.

Students are expected to have a minimum of 80% attendance each term in these classes. Unforeseen circumstances such as a bad illness is not counted in this. There is also the expectation that these students participate in a ballet, jazz, lyrical and technique class each week on top of the select team class.



ELITE EXTENSION ENSEMBLE

The Elite Extension Ensemble is a supportive, high-level dance program for dancers who are eager to grow, challenge themselves, and take pride in their training. It provides an elite but encouraging environment where commitment, curiosity, and a genuine love of dance are nurtured, while still supporting each dancer as an individual.

EEE focuses on extension in every sense — extending technique, strength, artistry, confidence, and mindset. Dancers are guided to develop strong technical foundations while being encouraged to safely push beyond their comfort zones. Emphasis is placed on building long, controlled lines, improved flexibility, strength, coordination, musicality, and performance quality.

Training includes a strong focus on core dance foundations such as ballet, contemporary, jazz, and targeted conditioning, alongside age-appropriate anatomy education to help dancers better understand their bodies, move safely, and support long-term development. Ensemble work supports teamwork, spatial awareness, adaptability, and confidence when dancing as part of a group.

Dancers will also be offered external opportunities, including specialised acrobatics, conditioning, flexibility, technique, and occasional mindfulness sessions. These experiences allow dancers to broaden their skills, build body awareness and mental focus, and learn from a variety of educators.

Above all, the EEE is about growth, enjoyment, and connection. It is a place where dancers are supported to extend their potential, celebrate progress, and feel proud of the dancer they are becoming.

Participation in the Elite Extension Ensemble (EEE) requires a planned absence from school one a month on Friday's from 8:00 am to 3:00 pm. Attendance is $70 each month to cover external opportunities.

It is important that parents inform their child's school of this weekly absence and explain the reason for it. Providing the school with clear information helps ensure that your child's time in the program is recognised as a planned and purposeful educational opportunity. We recommend giving the school a copy of a letter provided by ZKCC, which formally requests their support for your child's participation in EEE. The letter explains the structure, purpose, and benefits of the program, helping schools understand how this specialised training complements your child's overall learning and development. By sharing this letter, parents can ensure that schools are aware of the educational value of the program and can work with you to manage any missed schoolwork. We encourage parents to discuss the program with their child's teachers and to coordinate any necessary arrangements to support learning continuity. By planning ahead, your child can fully engage in the EEE, enjoy the unique opportunities it provides, and continue to thrive both academically and personally.

TIMETABLE

SUBJECT TO CHANGE

MONDAY	
3:30-4:30	PRIVATE - Iris B
4:30-5:30	PRIVATE - Aria B
5:30-6:30	PRIVATE - Thea F (ZOOM)
6:30-7:30	PRIVATE - Lucy F (ZOOM)
7:30-8:30	PRIVATE - Ella G

TUESDAY	
3:30-4:30	PRIVATE - Eden B
4:30-5:00	Acro Level 2
5:00-5:30	Acro Level 3
5:30-6:15	Tumbling
6:15-6:45	Grade 2 Ballet
6:45-7:15	Grade 4 Ballet
7:15-8:15	Grade 7 Ballet

WEDNESDAY	
2:00-3:00	PRIVATE - Sienna C
3:00-3:30	PRIVATE - AVAILABLE
3:30-4:00	Primary Ballet
4:00-4:30	Mini Developing Stretch/Flex/Tech
4:30-5:00	Mini Developing Jazz
5:00-5:30	Mini Developing Lyrical
5:30-6:00	Acro Level 1
6:00-6:45	Junior Stretch/Flex/Tech
6:45-7:15	Junior Jazz
7:15-7:45	Junior Lyrical

THURSDAY	
3:30-4:00	PRIVATE - Poppy W
4:00-4:30	PRIVATE - Thea L
4:30-5:00	StarZ (All Abilities)
5:00-5:45	Teen Stretch/Flex/Tech
5:45-6:30	Teen Jazz
6:30-7:15	Teen Lyrical
7:15-8:00	Teen Contemporary

FRIDAY	
3:00-3:30	PRIVATE - AVAILABLE
3:30-4:30	PRIVATE - Lucy/Thea F (ZOOM)
4:30-5:00	Mini Stretch/Flex/Tech
5:00-5:30	Mini Jazz
5:30-6:00	Mini Lyrical
6:00-6:30	Jumps/Leaps/Turns
6:30-7:00	Strength and Conditioning
7:00-7:30	Feet
7:30-8:30	PRIVATE - Sienna C (ballet)

SATURDAY	
8:30-9:00	PetiteZ 1
9:00-9:30	PetiteZ 2
9:30-10:30	Mini Select Team (8/u)
10:30-11:30	Junior Select Team (12/u)
11:30-12:15	Combo
12:15-1:15	PRIVATE - AVAILABLE
1:15-2:15	PRIVATE - AVAILABLE

PetiteZ 1	18months-2years	(age as of Jan 1 2027)	parents in class
PetiteZ 2	3-5years	(age as of Jan 1 2027)	no parents in class
Mini D	6-7yrs	(age as of Jan 1 2027)	
Mini	7-8yrs	(age as of Jan 1 2027)	
Junior	9-12yrs	(age as of Jan 1 2027)	
Teen	13+	(age as of Jan 1 2027)	
Open Age	5+	(age as of Jan 1 2027)	





FEES

REGULAR CLASSES	$15
UNLIMITED CLASSES (8+)	$85 (=$10.60 per class and any extra are free)
30 MIN PRIVATE LESSON	$30
45 MIN PRIVATE LESSON	$45
60 MIN PRIVATE LESSON	$60
SELECT TEAM	$15 OR COVERED BY UNLIMITED PACKAGE - COSTUMES AND COMP FEES ARE ADDITIONAL








UNIFORM



$25 T-SHIRT



$50
TRACKSUIT
PANTS



$60 CROP 1



$70
BLOCH
LEOTARD



$60 CROP 2



$28
THEATRICAL
PINK CONVERTIBLE
STOCKINGS



$35 SHORTS



CANVAS
BALLET SHOES



$50 JUMPER



CANVAS HALF SOLES/
TURNING SHOES
*JUNIOR AND OVER
REQUIREMENT



$90 JACKET



$40
PETITEZ
GIRLS



$25
PETITEZ
BOYS

Uniform Policy

At our studio, uniform plays a vital role in creating a positive, professional and safe learning environment. This policy outlines the expectations for dance attire and the reasons why uniform is an essential part of our culture and training standards.

1. Purpose of Uniform

Uniform ensures that all dancers are dressed in attire that supports safety, comfort and freedom of movement. Correct dancewear allows teachers to clearly view a dancer's body alignment, posture and technique so appropriate corrections can be made. This reduces the risk of injury and promotes the development of strong, consistent technical foundations.
Uniform also helps to build discipline, focus and respect within the studio. When dancers arrive prepared and correctly dressed, they are mentally ready to learn and participate. A cohesive look across all classes fosters a sense of unity and equality, helping all dancers feel included and part of the same team.

2. Acceptable Dancewear

While the official studio uniform is strongly encouraged, we understand that dancers may require flexibility at times and also like to express their own styles. For this reason, any dance-appropriate clothing in the colours black, white or light blue is permitted. This includes leotards, shorts, tights, fitted tops, crop tops, wrap skirts and unitards.
All alternative items must:

- Allow full range of movement
- Be form-fitting enough for teachers to assess alignment
- Be safe for the style being taught
- Be free of large logos, sequins or accessories that may distract or cause safety issues

3. Footwear Guidelines

Proper footwear is required for each style. This may include ballet shoes, jazz shoes, turning shoes or bare feet as instructed by the teacher. Unsafe or inappropriate footwear is not permitted for safety reasons.

4. Grooming & Presentation

Dancers are expected to present themselves neatly and professionally:

- Hair must be securely tied back and out of the face.
- For ballet, a bun is preferred unless otherwise advised.
- Jewellery should be minimal and safe for movement (no very dangly earrings, necklaces or sharp accessories).



CODE OF CONDUCT

	**FEES** Fees are to be paid either upfront at the start of each term or via Direct Debit on the Monday of each week. **Fees are to be kept up to date or your child will not be allowed To participate in lessons.** If there is ever an issue paying fees please contact me and we can have a discussion to make alternate arrangements. Any lessons you miss that have not been cancelled (including privates) are still required to be paid for. **You must also pay any fees outstanding for the term if you decide or are asked to leave for any reason.**
	**ATTENDANCE** Attending each week is very important as it teaches the dancers' commitment. If your child is competing in competitions it is mandatory that your child be at their lessons the two weeks leading up to the event. I understand there is times where other life events or sickness, etc, get in the way, so please just let me know as far in advance as you can. All extra rehearsals for competitions, ballet exams, the annual showcase, etc. are compulsory. if you miss these rehearsals it affects the other students and your own. I understand sickness or emergencies occur and these must be brought to my attention asap.
	**OUTSIDE TRAINING** If you would like your child to participate in workshops, classes, online additioanl training, etc, you MUST approach and receive approval from Miss Zahli first. This is because you are representing my name and my training. I want your child to be participating in beneficial training rather than anything that is going to go against what I am teaching.
	**BULLYING** ZKCC has a ZERO tolerance for bullying of any kind. Bullying towards, students, staff, parents or members outside to ZKCC community will result in serious consequences. Having kind and considerate dancers and families represent me is a MUST. I will ask you to leave ZKCC if you are caught being unsportsmanlike.

	**BEHAVIOUR** Any misconduct in the way of talking about the studio negatively to others outside the study/ discussing studio business, etc. will result in suspension - and expulsion if continued. Posting negatively on social media with intention to talk about ZKCC with or without naming the studio or teachers, students or other members will also result in suspension with the possibility of expulsion. Un-sportsman like behaviour in or out of the studio by students or parents of any kind, will not be tolerated and consequences will be taken as seen fit. Any discrepancies between students or parents should be brought to Zahli, not discussed privately via messaged, etc. I would much rather solve the issue than it getting out of hand behind the scenes.
	**CHOREOGRAPHY OWNERSHIP** All choreography is owned by Miss Zahli Kerr and represented by ZahliK Choreography and Coaching. For any reason you no longer represent ZKCC you will no longer be able to perform any routine or any concept given to you. All choreography is protected by the Copyright Act 1968 and legal action will be pursued if you are performing or using my choreography for any circumstance without my permission or your ownership which incurs a $320 fee per routine.
	**COMPETITIONS** No child is to be entered in any competition without the approval of Miss Zahli. No routine will be put onstage until it is assessed and deemed ready for the stage. Miss Zahli will attend competitions when she can but will always try to be there. A list of suggested comps you can attend for the year will be given out once all comps have released their dates. Please note that some comps do require you to travel as we are not lucky enough in Newcastle to have many comps that are worth the time and money they require you to spend. There will be a specific code of conduct for competitions given to each child and their parent at the beginning of the year.
	**ANNUAL EVENTS** • A promotional photoshoot in Term 1 will take place with all solo students • Whole studio photo shoot will take place in Term 4 with all students • An end of year showcase will take place in Term 4 (TBC December 12th 2027)

ZKCC

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SELECT TEAM *Auditions*

ROUND 1	ROUND 2
SEPTEMBER 26TH	DECEMBER 19TH

ALL AUDITIONING STUDENTS MUST

PERFORM A SOLO

(if you don't currently have a solo you are able to make your own up and perform it) this should showcase your best strengths to us.

LEARN A LYRICAL AND A JAZZ COMBO

on the spot and perform it in small groups.

PARTICIPATE IN A STRETCH/TECHNIQUE CLASS

ROUND 1	ROUND 2
SEPTEMBER 26TH	DECEMBER 19TH

Age Groups

4-8 YEARS	9-12 YEARS	13+ YEARS
8:00AM – 11:00AM	11:00AM – 2:00PM	2:00PM – 5:00PM

MUST BE DRESSED IN ALL BLACK DANCEWEAR FOR THE AUDITION.

Hair must also be in a neat slick bun.

ENROLMENT IS OPEN!
ENROL BY FOLLOWING THE LINK

https://forms.gle/mKjTPTvTF2WgNQDr9

- Enrollment fee is $30 per child - this covers their insurance cost for the year
- Enrollment is due by January 24th and the enrollment fee must be paid at time of enrollment. Dancer's participating in private coaching from other studios in person will still need to enrol just to ensure they are covered by insurance if anything were to happen.

ENROL BEFORE DECEMBER 1st TO PAY $20 PER CHILD INSTEAD OF $30!





